

B Kinda verse

Fmaj7sus2/D

Amadd9/D

The image displays a musical score for guitar and harmonica. The guitar part is written on a single staff with a treble clef, featuring a key signature of one sharp (F#) and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with a final measure marked '6x' indicating a sixteenth-note tremolo. The harmonica part is shown as a tablature below the guitar staff, with strings labeled T (top), A (middle), and B (bottom). It includes fret numbers and the instruction 'let ring'. The harmonica part is divided into two systems, each with a key signature change indicated by a sharp sign on the F string. The first system is for the key of D major (F#), and the second system is for the key of A major (no sharps or flats). The second system includes a 'let ring' instruction and a final measure marked '6x'.

C Bridge

D Bridge 2

Am/D

D5

1.-3.

The image displays a musical score for guitar, consisting of two systems. Each system includes a melodic line on a single staff and a corresponding fretboard diagram for a specific guitar part.

System 1:

- Melody:** A single staff with a treble clef. It contains a melodic line with eighth and quarter notes, a 4x repeat sign, and a key signature change to one sharp (F#) in the final measure.
- Gtr I:** A fretboard diagram for the first guitar part. It shows fret numbers (0, 3, 5) and a "let ring" instruction with a dotted line.

System 2:

- Melody:** A single staff with a treble clef. It contains a melodic line with eighth and quarter notes, a 4x repeat sign, and a key signature change to one sharp (F#) in the final measure.
- Gtr II:** A fretboard diagram for the second guitar part. It shows fret numbers (0, 2, 3) and a "let ring" instruction with a dotted line.

E Chorus

4.

§

D5

A5

E5

16

Gtr I

Gtr III

T

A

B

Gtr II

Gtr IV

T

A

B

[illegible]

F Interlude

C5

Cm/G

Gtr III

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff with a treble clef. It contains 16 measures of music. The first 8 measures are in C major, featuring a melody of eighth notes and a bass line of quarter notes. The last 8 measures are in D major, indicated by a sharp sign on the F line, and feature a melody of eighth notes and a bass line of quarter notes.

Gtr IV

[illegible]

A5

G5

F5

29

Gtr III

[illegible] $sl.$

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

Gtr IV

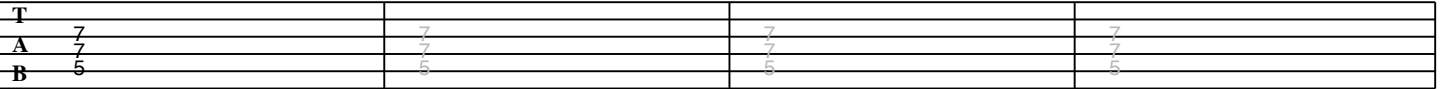
[illegible]

G Verse

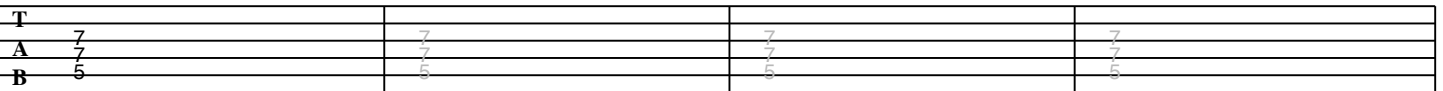
D5



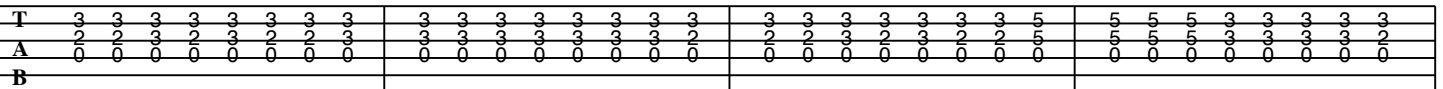
Gtr III



Gtr IV



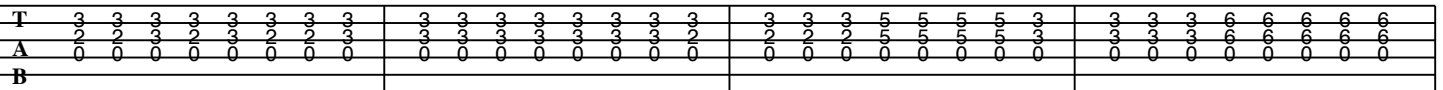
Gtr V



D5



Gtr V



D5

[illegible]

D5

D.S.

45

T
A
B

K Chorus #2

D5

A5

E5

49

Gtr III

Gtr IV

Tablature for Gtr III:

T																																
A	5	5	5	3	3	3	3	3	3	3	5	2	2	10	10	9	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7
B																	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Tablature for Gtr IV:

T																																
A	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

[illegible]

H Interlude 2

57

G5 F5 E5

Gtr III

T

A 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B

Gtr IV

T

A 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B

I Post verse

[illegible]

F Interlude

65

C5

Cm/G

Gtr III

T
A
B

Gtr IV

T
A
B

A5 G5 F5

69

Gtr III

T	4 4 4 5 5 5			
A				
B	7 7	7 7 7 7 7 7 7	10 10 10 10 10 10 10	12 12 12 12 12 12 12

sl.

Gtr IV

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2		
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

J Fin

D5

73

Gtr III

T	6 5 6 5 6 5 6 5	6 5 6 5 6 5 6 5	6 5 6 5 6 5 6 5	6 5 6 5 6 5 6 5	6 5 6 5 6 5 6 5	
A						
B						1 1 1 1

P P P P P P P P P P P P P P P

Gtr IV

T						
A	7	7	7	7	7	7
B	5	5	5	5	5	5